



POTTERY MATERIALS CATALOGUE

JULY 2010



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This is a blank page – please keep scrolling to page 3
Its blank because if you want to print the catalogue this will be the back of the cover page other wise the formatting
will be all wonky and you wouldn't want that...

To print out the catalogue just select 'Print' from the File menu in the top left corner of your screen.
To print off individual pages you can select the page numbers you want in the Printer window that pops up when you
select “print” from the file menu.

Good luck!

WELLINGTON POTTERS SUPPLIES LTD

2 Cashmere Avenue, Khandallah, Wellington, New Zealand 6035

Ph: 64 - 4 - 939 1211 Fax: 64 - 4 - 939 1212 M: 021 078 5350

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INTRODUCTION: Greetings from Warren and Kate Fransham. We took over the business from Beryl Buchanon on 1st June 2008 and hope to continue to provide the same efficient, economical and friendly service to potters.

HOURS: The shop is open 10.00am to 4.00pm on Tuesday to Saturday. Mondays we are on deck doing orders and deliveries etc so if you need to purchase please ring to make sure one of us will be there.

CATALOGUE: In this catalogue there are a very wide range of materials, including some very uncommon items not usually stocked by potter's suppliers. Indeed we have even more, not listed.

'MAIL' ORDERS We welcome your mail order, which will be dealt with promptly. Place your order by phone, fax, or e-mail, as suits.

■ However you place the order, please supply a phone number, as we often have to confirm a detail, and couriers want us to show your phone number.

■ **PAYMENT OPTIONS:** Please do not send payment with your mail order, as prices of goods or freight may have changed, or items may be out of stock, etc. We will invoice with your order. As many of our suppliers require payment in advance we do expect timely payment for the goods usually **within 7 days** unless otherwise arranged.

Please return the 'payment' strip from your invoice or include the Invoice Number if paying by direct credit to our Bank account. Account details follow and are also printed on the invoice.

ANZ Johnsonville: 010519 -0159085-00

Ac: Wellington Potters Supplies Ltd

'MAIL'-ORDER DELIVERY METHODS. We find that courier deliveries are usually best and cheapest. There can be a problem for out-of-town customers, as couriers charge an "R.D." surcharge. NZ Post charges can be less for such deliveries, but only for parcels that are both under 1.5kg, and under shoe-box size.

Note that couriers' so-called "R.D." charges apply to some villages, and often to streets on the outskirts of towns.

DAMAGE: If an item is damaged in transit, you must promptly advise us. Carriers only accept claims that we lodge very promptly, and even then excuses will be sought. They will probably also want to inspect your parcel, and the packaging so please take photos as well.

MATERIAL QUALITY, CONSISTENCY, AND

SUPPLY: We try very hard to stock materials of good quality, appropriate to the anticipated end-use. And, while we try to maintain the same sources, that is not always practicable. We provide full names of materials so that you have a full knowledge of what we are selling to you. If you are changing any material's source, it is especially important that you test before any production run.

We purchase from a host of suppliers, located in many countries, and we regularly import in bulk from Australia, in particular. We can therefore readily purchase and import on your behalf any special material, without incurring exorbitant expenses.

If it is a pottery-related item, we can usually source it for you, economically and efficiently.

We hold the four most popular "Raku" clays – BRT, RR, Special K, and White Raku – in substantial quantities in our bulk store in Wellington.

PRICES: Regretfully this catalogue includes a number of price rises, reflecting increased prices charged to us. We have great deals on bulk purchases of clay; we even run a 10% discount on the purchase of any 10 bags of clay – that's about \$2 saving on every bag. We also discount forward bulk orders of clay and other materials.

All prices are inclusive of GST, and prices are subject to change without notice.

We have yet to create a catalogue free of errors; this one will inevitably have new mistakes to replace those just removed. We apologise for that but please tell us if you find something that's questionable as to price, or otherwise.

LIABILITY. All material should be tested before use. We will not be held liable for any costs in excess of our charge for material supplied.

Ph: 64 - 4 - 939 1211 Fax: 64 - 4 - 939 1212 e-mail:
orders@wellingtonpotterssupplies.co.nz

CLAY BODIES

| Clay Name and Maker | Bag Size | Price Inc GST @ 15% | Fire: Cone# | Properties, Claims to Fame, and Colour |
|---------------------|----------|---------------------|-------------|--|
|---------------------|----------|---------------------|-------------|--|

Porcelains

| | | | | | |
|-------------------------|-------------|---------|---------|----------|---|
| Southern Ice | C.W. | 10 kg | \$46.00 | C 8 - 10 | Superb blue-white translucent porcelain. |
| Southern Ice Paper Clay | C.W. | 10 kg | \$49.00 | C8 - 10 | Paper Clay version of Southern Ice and still translucent |
| Cool Ice | C.W. | 10 kg | \$46.00 | C4 - 5½ | All the properties of Southern Ice, but low-firing. |
| High Fire Porcelain | P. | 10 kg | \$35.00 | C2 - 11 | Brilliant translucent white, excellent throwing, translucency begins from 1200° right up to 1300° |
| Mid Fire Porcelain | P. | 10 kg | \$35.00 | C1 - 7 | Supremely White, excellent throwing, translucent at 1200° |
| 181 Porcelain | K. | 12.5 kg | \$30.80 | C 9 - 10 | Fine white porcelaneous stoneware with excellent joining, drying and firing properties. Ideal for throwing, handbuilt or ram pressed work.. |
| Porc. Paper Clay | K. | 10 kg | \$30.80 | C3 - 11 | Fine white porcelaneous paper clay – vitreous from 1100° |
| JB1 | C.W. | 10 kg | \$25.50 | C 8 - 10 | White, porcelaneous, 120-mesh, throws well, large or small. |

Stonewares

| | | | | | |
|-------------------|-------------|--------|---------|----------|--|
| White Stoneware | P. | 10 kg | \$20.00 | C3 - 11 | White, excellent throwing , good for larger work. |
| JB3 | C.W. | 10 kg | \$23.00 | C 8 - 10 | Off white 120-mesh for production throwing. Joins and glazes well. |
| LGH | C.W. | 10 kg | \$22.00 | C8 - 10 | Tough, great throwing body, fires buff grey, contains iron. Good for raku firing |
| Abbots S/ware | S.C. | 20 kg | \$24.60 | C 8 - 10 | Traditional buff stoneware, good throwing and general use. |
| White S/Ware No.7 | K. | 12.5kg | \$28.80 | C8 - 11 | Fine white Stoneware – great for throwing and general use. |
| RSF | C.W. | 10kg | \$28.80 | C8 - 10 | Rye's wood and salt firing body – fires off white. V.good colour response to ash. Strong 16 mesh clay with grog. |
| WSP | C.W. | 10 kg | \$23.00 | C8 - 9 | White porcelaneous stoneware |

Mid-Fire Bodies

| | | | | | |
|--------------------|-------------|-------|---------|-------------------------|---|
| Abbots White | S.C. | 20 kg | \$52.30 | C 2 - 7 1150 – 1240° | . This clay is made substantially or entirely from imported white powders – clay, feldspar, etc. – mixed with NZ water. It is very white, very fine (200-mesh), very “long” (or fat, or sticky). It cannot be thrown as large as you could when working in ‘gutsier’ clays. . |
| M.F.Q. | C.W. | 10 kg | \$24.40 | C 2 - 5 1150 – 1190° | Fine, strong, white clay. Suitable for throwing, pressing, jigger and jollying, etc. Being not over-plastic, useful for larger work. Excellent glaze fit. In most cases will also take a Cone 6 firing. |
| Mid Fire Porcelain | P. | 10 kg | \$35.00 | C1 - 7 | Supremely White, excellent throwing, translucent at 1200° |
| Production White | P. | 10 kg | \$23.00 | C1 - 10 | Smooth texture, great for throwing small and large pieces. Vitreous from 1200° |

Earthenware Throwing Bodies – Terracotta and White

Note: Terracotta's generally fire significantly darker as the firing temperature is increased.

| | | | | | |
|------------------|-------------|---------|---------|-----------|---|
| Abbots Red | S.C. | 20 kg | \$24.60 | C 03 - 2 | Red. Fine plastic throwing terracotta. |
| Brick Red | S.C. | 20 kg | \$24.60 | C 05 - 03 | Darker red, lower firing, generally as above. |
| TWE | C.W. | 10 kg | \$22.50 | C03 - 01 | Fine White earthenware -120 mesh. Fires white in oxidation. Great for throwing, pressing, jigger and jollying, hand building. |
| White E/w No. 37 | K. | 12.5 kg | \$26.60 | C 05 - 03 | Dense, fine, smooth, near-white. Suitable for throwing and hand work. Beautifully smooth and responsive. |

Handbuilding and Sculptural Bodies

| Clay Name and Maker | Bag Size | Price IncGST 15% | Fire: (Cone No.) | Properties, Claims to Fame, and Colour |
|--|----------|------------------|------------------|---|
| Sculptural Fine C.W. | 10 kg | \$21.00 | C 6 - 9 | Sand colour. Excellent robust body for hand building, or for throwing larger work. 30-mesh |
| Sculptural Coarse C.W. | 10 kg | \$21.00 | C 6 - 9 | A 16-mesh version of Clayworks' 'Sculptural Fine', for making larger forms. |
| Sculptural S.C. | 20 kg | \$32.80 | C 9 - 10 | Southern Clays' "Stoneware", with added grog |
| Special K K. | 12.5 kg | \$28.50 | C 03 - 10 | White body heavily loaded with coarse white grog; otherwise similar to RR and BRT. |
| White Raku K. | 12.5 kg | \$28.50 | C 03 - 10 | Similar to Special K, but with very fine grog. |
| White E'ware Paper-clay K. | 10 kg | \$28.50 | C 03 -5 | Keane's #37, modified to paper clay style. |
| White Stoneware Paperclay K. | 10 kg | \$28.50 | C 03 - 10 | A fine white stoneware, modified to paper clay style. |
| Terracotta Paper Clay K. | 12.5 kg | \$28.50 | C 06 02 | Recently introduced terracotta paper clay |
| Abbots Brick Red, Grogged S.C. | 20 kg | \$32.80 | C 05 - 03 | Southern Clay's Brick Red, with a small addition of coarse (app. 2mm) non-graded grog, i.e. the grog is generally of one size, and presents in the work as discrete particles. |
| RR (Red Raku) F. | 12.5 kg | \$26.60 | C 03 - 5 | With its "sister", BRT, this clay has allowed handworkers to build as never before. The grog content is about 30%! These two clays are totally forgiving, can be built to 1m high in a day, virtually never crack, can be fired much thicker than others. Fired colour is pale terracotta. They don't take glaze particularly well. |
| BRT (Buff Raku, Trachyte) F. | 12.5 kg | \$26.60 | C 03 - 11 | As above, but contains various grogs; the trachyte grog giving dark brown specks, which become glassy black above approx 1220°. Colour is generally buff. At its very best in reduction firing; mottles beautifully. Above 1200° C. protect your shelves from the glassy ("glaze") specks. |
| BRS (Buff Raku, Sandy) F. | 12.5 kg | \$26.60 | C 03 - 1 | Similar to BRT, but has plain grog, hence fires to a uniform sandy colour. If glazed, fire to about 1150°C max., or glaze is likely to shiver (spall off). |
| HB – Hand Building F. | 12.5kg | \$26.60 | | A sandy, biscuit coloured, medium textured hand building clay, developing flecks from 1100°C. Ideal also for large wheel thrown pieces. |

Children's Clay

| | | | | |
|-------------------------------------|------------------------|------------------------------|-----------------------|---|
| Modelling S.C. | 20 kg 10 kg 5 kg | \$22.50 \$12.40 \$7.00 | 1000° to 1150°C | Terracotta , a uniform product, but made down to a price. Not suitable for serious sculptural work. Fires extremely dark at higher temperatures: 1000°C is usually sufficient. |
| White Earthenware No37 K. | 20kg 10 kg 5 kg | \$28.50 \$15.00 \$8.00 | 1040° to 1200°C | Fine white highly plastic body, especially suited to children under about 6 (who respond well to such fine silky materials, but don't enjoy grittier material). Fires white. |

C 05 app = 1040°; C 03 app = 1095°; C 01 app = 1130°; C 2 app = 1150°

Claymakers' Names: **S.C.** = Southern Clays (NZ) **P.** = *Primo* (NZ)

C.W. = Clayworks (Aust) **F** = Feeneys/Walkers (Aust) **K** = Keane Ceramics(Aust)

Cheaper options for buying clay.

- **All of our clays, in whatever bag sizes, are discounted by 10% when any 10 bags are purchased.**
- We can bulk-supply your clay, straight from the factory direct to you, from Southern Clays, or Primo at very economical prices. You can order any mixture of clays, so long as it is all made by the one supplier, and totals at least 25 bags. Typically a full tonne can be delivered to your address for 20% less than purchasing single bags from the shop. Half Ton orders attract 15% discount.
- Bulk supplies of Australian RR, BRT, Special K, and White Raku are available ex-stock from our Wellington warehouse – in other words, we do “instant indents” of those bodies, 20 to 100+ bags.
- We supply clay economically, single bags to tonnes, to anywhere in NZ, from North Cape to Bluff.

Mid-Fire and Porcelain Casting Slip (Liquid)

| | | | |
|--|----------|---------|--|
| Windsor White liquid casting slip | 10 litre | \$68.00 | Mid fire (Cone 4-6, 1170° –1225°) white casting slip. There is a \$6 refund on return of each <i>clean</i> bucket. |
| Windsor Terracotta liquid casting slip | 10 litre | \$62.00 | Fire to 1100° |
| Southern Ice Porcelain Casting Slip | 10 litre | \$168. | Fire to 1280°C |
| Primo Porcelain Casting Slip | 10 litre | \$60.00 | 1160° - 1300°C |
| Primo Mid-fire White Casting Slip | 10 Litre | \$45.00 | An excellent Mid Fire White General Purpose Casting Slip 1120 - 1240C |

ORTON CONE PRICES

| Cone Type | Price each | Price per box and (No per box) |
|--|------------|--------------------------------|
| Self-Supporting Cones: <u>Every</u> cone from #12 to #022, incl. 05½ & 'new' #5½ | \$1.2 0 | To order (25) |
| Large (or Regular or Standard) Cones: As above, but #5½ is not made | \$1.00 | \$31.50 (50) |
| Bars: <u>Every</u> bar from #8 to #022, incl. #05½ and “new” #5½ | \$0.60 | \$17.50 (50) |
| Mini-cones: As for <i>bars</i> , but #5½ is not made in mini cones | \$0.60 | \$17.50 (50) |

ORTON CONES.

See the table on next page to compare cone-bending “temperatures” with real temperatures. Unfortunately, Orton’s corrected table, reprinted on the next page, has hardly seen the light of day in New Zealand. Likewise, Cone 5½ can be hard to find! We recommend using the Self-Supporting cones for the best, unarguable, results.

For more information go to: www.ortonceramic.com-resources-reference-cone.chart.C.html

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ORTON CONE EQUIVALENT TEMPERATURES, °C

NOTE: In 1966 Orton retested all their cones with modern equipment, and discovered that the temperature-equivalent information that they had been providing was quite significantly “out” in some cones, and less seriously in error in others. Hence they published the revised chart, shown below. But hence also the production of a new cone, Cone No 5½, to fill the approx. 40 °C ‘gap’ that they discovered between Nos 5 and 6. Orton consider the “Large” cones to be yesterday’s system, so the “new” (from 1966) No 5½ cone is made in Self-Supporting cones, but not in Standard (“Large”) cones.

As before, to use this chart, one should be noting the actual increase in temperature achieved – *achieved*, not programmed – in the last 60 minutes of the firing. Then look down the Heating Rate column that roughly matches what your kiln achieves in that last hour of the firing, and find the equivalent Cone for the temperature that you are using, or vice versa. Note that a soak of 20 minutes is equivalent, very roughly, to firing 5 - 10 degrees higher.

TABLE OF ORTON CONE EQUIVALENT TEMPERATURES, °C

| ↓ Info in these columns is taken directly from Orton’s Website: useful for gas-firers and other experts ↓ | | | | | | | ↓ ↓ Values in this column (derived by WPS) reflect typical heating rates in electric kilns. <i>Use this column for all average situations</i> ↓ | |
|--|------------------------|-----------------------|------------------------|---|-------------------------|-----------------------------|--|--|
| Heating rate, °C/hour, actually achieved in the last 1 hour of the firing. | | | | | | | | |
| Cone No ↓ | 15 °C, in last hour | 60 °C in last hour | 150 °C in last hour | 60 °C, in last hour | 150 °C, in last hour | 300 °C, in the last hour | Cone No ↓ | ‘Simplified Equivalent Temperature’ Regular/Large, also Self Supporting Cones |
| | Self Supporting Cones | | | Regular/ Large Cones | | Bars and MiniCones | | |
| 14 | – | 1365 | 1384 | 1366 | 1388 | Not Made | 14 | 1360 |
| 13 | – | 1331 | 1348 | 1321 | 1346 | Made | 13 | 1320 |
| 12 | 1285 | 1306 | 1326 | 1304 | 1326 | 1355 | 12 | 1305 |
| 11 | 1272 | 1294 | 1315 | 1293 | 1312 | 1336 | 11 | 1295 |
| 10 | 1251 | 1285 | 1305 | 1282 | 1303 | 1330 | 10 | 1280 |
| 9 | 1224 | 1260 | 1280 | 1257 | 1278 | 1317 | 9 | 1260 |
| 8 | 1211 | 1249 | 1271 | 1247 | 1269 | 1300 | 8 | 1250 |
| 7 | 1201 | 1239 | 1257 | 1237 | 1255 | 1264 | 7 | 1240 |
| 6 | 1185 | 1222 | 1243 | 1220 | 1241 | 1255 | 6 | 1225 |
| 5½ | 1167 | 1203 | 1225 | Not Made | 1205 | 1238 (bars) | 5½ | 1210 |
| 5 | 1159 | 1186 | 1207 | 1184 | 1205 | 1221 | 5 | 1190 |
| 4 | 1141 | 1162 | 1183 | 1160 | 1181 | 1209 | 4 | 1170 |
| 3 | 1115 | 1152 | 1170 | 1152 | 1168 | 1196 | 3 | 1160 |
| 2 | 1112 | 1142 | 1164 | 1142 | 1162 | 1190 | 2 | 1150 |
| 1 | 1109 | 1137 | 1154 | 1136 | 1154 | 1184 | 1 | 1140 |
| 01 | 1093 | 1119 | 1138 | 1117 | 1137 | 1178 | 01 | 1130 |
| 02 | 1078 | 1102 | 1122 | 1101 | 1120 | 1148 | 02 | 1110 |
| 03 | 1071 | 1086 | 1104 | 1086 | 1101 | 1131 | 03 | 1095 |
| 04 | 1046 | 1063 | 1077 | 1060 | 1070 | 1098 | 04 | 1070 |
| 05 | 1021 | 1031 | 1044 | 1030 | 1046 | 1062 | 05 | 1040 |
| 05½ | 1004 | 1015 | 1025 | 1012 | 1023 | 1043 | 05½ | 1025 |
| 06 | 981 | 998 | 1013 | 995 | 1011 | 1023 | 06 | 1010 |
| 07 | 962 | 976 | 987 | 973 | 985 | 1008 | 07 | 975 |
| 08 | 922 | 942 | 956 | 942 | 954 | 983 | 08 | 945 |
| 09 | 907 | 920 | 930 | 917 | 928 | 955 | 09 | |
| 010 | 891 | 903 | 915 | 898 | 913 | 919 | 010 | |
| 011 | 857 | 875 | 894 | 873 | 892 | 915 | 011 | |
| 012 | 843 | 861 | 882 | 858 | 880 | 900 | 012 | |
| 013 | 807 | 837 | 861 | 837 | 859 | 880 | 013 | |
| 014 | 757 | 807 | 838 | 807 | 836 | 870 | 014 | |
| 015 | 750 | 791 | 818 | 788 | 816 | 843 | 015 | |
| 016 | 742 | 772 | 796 | 769 | 794 | 825 | 016 | |
| 017 | 705 | 738 | 763 | 736 | 761 | 784 | 017 | |
| 018 | 686 | 715 | 734 | 712 | 732 | 752 | 018 | |
| 019 | 656 | 678 | 695 | 676 | 693 | 723 | 019 | |
| 020 | 607 | 626 | 638 | These cones were not re-tested. Use selfsupport temps | | 666 | 020 | |
| 021 | 580 | 600 | 617 | | | 643 | 021 | |
| 022 | 565 | 586 | 590 | | | 630 | 022 | |
| Cone No ↑ | 15 °C in last hour | 60°C in last hr | 150 °C in last hr | 60°C in last hr | 150 °C in last hour | 300 °C in the last hr | Cone No ↑ | |

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RAW MATERIALS

| Material | 250g | 500g | 1 kg | 2.5kg | 5 kg | 10 kg | Bag 25 kg |
|---|---------|---------|----------------|----------|-----------------|------------------|------------------------|
| Alumina, calcined, #300 mesh (for glaze) | | \$3.30 | \$5.00 | \$10.20 | \$18.80 | | \$80.00 |
| Alumina, calcined, #100 mesh, (for shelf-sand) | | \$3.30 | \$5.00 | \$10.20 | \$18.80 | \$35.00 | \$80.00 |
| Alumina Tri-hydrate, #200 mesh (for shelf wash) | | \$6.00 | \$8.20 | \$15.80 | \$29.40 | \$54.00 | \$126.80 |
| Ball Clay FX | | | \$3.80 | \$6.60 | \$13.00 | \$22.00 | \$44.80 |
| Barium Carbonate | \$3.00 | \$4.20 | \$7.70 | \$17.20 | \$32.50 | \$62.20 | \$140.00 |
| Bentonite, NZ, ["Rheogel L"], (11% Fe ₂ O ₃ content) | | | \$3.00 | \$5.20 | \$8.80 | | \$37.50 |
| Bentonite, White, ex USA, super-suspender | \$5.80 | \$10.00 | \$18.00 | \$41.70 | | | |
| Bone Ash, Natural App. 3CaO.P ₂ O ₅ | \$7.30 | \$12.80 | \$23.80 | \$55.80 | \$108.00 | | |
| Calcium Carbonate (Whiting/Calcite) CaCO ₃ | | | \$3.00 | \$5.20 | \$8.80 | \$17.30 | \$34.00 |
| China Clay (Kaolin) 'Eckalite No 1' (usual supply) | | | \$4.80 | \$10.00 | \$20.00 | \$35.00 | \$67.00 |
| China Clay (Kaolin) "Clay Ceram" | | | \$3.50 | \$6.40 | \$11.00 | \$20.00 | \$45.00 |
| Cornish Stone | | \$8.00 | \$12.40 | \$31.00 | \$55.00 | \$108.50 | \$232.00 |
| Dolomite "D63" App CaCO ₃ .MgCO ₃ | | \$3.00 | \$4.20 | \$8.00 | \$14.40 | \$25.00 | \$59.00 |
| Feldspar, Potash, "200 FPR" (usual supply) | | | \$3.50 | \$6.30 | \$14.00 | \$23.00 | \$51.00 |
| Feldspar, Soda, "200F" | | | \$3.60 | \$6.80 | \$15.20 | \$24.40 | \$53.50 |
| Fireclay, FG30 (fine) New Zealand | | \$4.10 | \$5.40 | \$12.00 | \$22.00 | \$80.00 for 20kg | |
| Flint. (English) (When a glaze recipe says, "silica", "flint", or "quartz", then silica is usually intended. But do use actual flint if making a clay body.) | | \$6.00 | \$10.12 | \$23.70 | \$44.25 | 82.20 | \$189.60 |
| Fluorspar | | \$5.00 | \$8.00 | \$17.50 | | | |
| Gillespie Borate (Substitute for Gerstley Borate) Bag = 22.7kg | \$5.20 | \$8.30 | \$12.70 | \$21.50 | \$54.80 | 95.80 | \$205.80 per 22.7kg |
| Grog, med-fine 16 mesh all-in, i.e.1130 microns down to fine dust. Bag = 20kg | | \$3.10 | \$4.40 | \$8.50 | \$15.40 | | \$66.50/ Per 20 kg |
| Grog, medium. 60-16 mesh (250-1130 micron) i.e. most dust and -#60 mesh-size removed | | \$3.10 | \$4.40 | \$8.50 | \$15.40 | | \$66.50 Per 20 kg |
| Grog, coarse 16-4 mesh i.e. app.1mm - 4 mm | | \$3.10 | \$4.40 | \$8.50 | \$15.40 | | \$66.50 |
| Lithium Carbonate (also: \$8.00/100g) | \$17.50 | \$33.50 | \$65.00 | \$133.00 | \$251.00 | | |
| Magnesium Carbonate, light, i.e. basic magnesium carbonate, 3MgCO ₃ .Mg(OH) ₂ .3H ₂ O | \$5.80 | \$10.00 | \$18.00 | \$41.70 | \$82.00 | | |
| Magnesium Carbonate heavy, i.e. magnesite, MgCO ₃ | | \$3/60 | \$5.60 | \$11.60 | \$21.30 | | |
| Magnetite. See Oxides list, Iron Oxide, Black | | | | | | | |
| "Molochite" #200 mesh calcined chinaclay (coarser 16-30 & 30-80 grades available to order, in 25kgs. P.O.A.) | | \$4.50 | \$7.80 | \$17.50 | \$32.00 | | |
| Nepheline Syenite "Minex 7" (extra fine grade) | | \$3.10 | \$4.40 | \$8.50 | \$15.40 | \$28.00 | \$64.00 |
| Pearl Ash K ₂ CO ₃ (soluble) | \$5.30 | \$9.00 | \$16.00 | | | | |
| Petalite, white-firing | \$5.30 | \$9.00 | \$16.00 | \$36.80 | | | |
| Potash Feldspar – see Feldspar | | | | | | | |
| Pyrophyllite. App. Al ₂ O ₃ 4SiO ₂ .H ₂ O | | | | | | | |
| Rutile, (pale brown colour) | \$5.30 | \$9.00 | \$16.00 | \$40.30 | \$75.00 | | |
| Silica, 200G (quartz) (usual supply) SiO ₂ | | | \$3.50 | \$5.50 | \$9.00 | \$18.00 | \$42.00 |
| Silica, 350G (fine) | | | | | \$10.10 | \$20.00 | \$44.00 |
| Silica, 400G (extra fine) | | | | | | | \$59.00 |
| Soda Ash Na ₂ CO ₃ (soluble) | | \$3.50 | \$5.40 | \$11.00 | \$20.20 | | |
| Soda Feldspar - see Feldspar | | | | | | | |
| Spodumene (high grade: high Li content, low Fe) | \$5.80 | \$10.00 | \$18.00 | \$41.70 | \$82.00 | | |
| Strontium Carbonate SrCO ₃ | \$10.20 | \$18.50 | \$34.50 | \$82.00 | \$158.00 | | |
| Talc, "HTP 30" | | | \$3.00 | \$5.20 | \$8.80 | \$17.30 | \$38.00 |
| Whiting – See Calcium Carbonate/Calcite | | | | | | | |
| Wollastonite App CaO. SiO ₂ | | \$3.20 | \$4.80 | \$9.70 | \$17.80 | | \$75.00 |

NOTES

- 1. "Usual Supply."** When materials are available in different types, grades, finenesses, or qualities, we normally supply the one listed as "**Usual Supply**," unless another type is specifically requested.
- 2.** Materials are usually supplied in plastic bags.

OXIDES, OPACIFIERS, SOLUBLE SALTS, ETC.

| Material | 50g | 100g | 250g | 500g | 1 kg | 2.5kg | 5 kg |
|---|---------------|----------------|---------|----------|-----------------|----------|----------|
| Albary Slip (Australian substitute for US Albany Slip) | | | \$4.10 | \$6.60 | \$11.30 | \$25.40 | \$48.00 |
| Antimony oxide Sb ₂ O ₃ | \$3.50 | \$5.50 | \$10.50 | \$19.00 | | | |
| Barytes (barium sulphate) BaSO ₄ soluble | | | | | \$3.20 | \$5.60 | |
| Burnt Umber - Brown Oxide (usual #686) | | \$2.80 | \$4.60 | \$7.70 | \$13.50 | \$33.00 | \$65.00 |
| Burnt Umber – Red-Brown Oxide #655 | | \$2.80 | \$4.60 | \$7.70 | \$13.50 | \$33.00 | \$65.00 |
| Light-Brown Oxide #610 | | \$3.00 | \$5.30 | \$9.00 | \$16.00 | \$36.80 | \$70.40 |
| Chrome Oxide Cr ₂ O ₃ | \$3.70 | \$6.70 | \$10.30 | \$18.70 | \$35.00 | | |
| Cobalt Carbonate CoCO ₃ | \$10.70 | \$19.40 | \$45.20 | \$87.00 | \$168.00 | | |
| Cobalt Oxide Co ₃ O ₄ Note: This is the usual oxide, not CoO | \$14.50 | \$27.00 | \$64.00 | \$125.00 | \$240.00 | | |
| Cobalt Sulphate CoSO ₄ .7H ₂ O (sol. red crystals, for blue) | \$4.80 | \$7.90 | | | | | |
| Copper Carbonate App. CuCO ₃ (usual supply) Pale bluish-green, material is in powder form | \$4.00 | \$5.20 | \$12.80 | \$22.80 | \$43.50 | \$108.00 | \$216.00 |
| Copper Carbonate App. CuCO ₃ . Bright green, in the form of very fine, free-running particles | \$4.10 | \$6.60 | \$13.90 | \$26.00 | \$49.00 | \$117.00 | \$225.00 |
| Copper Oxide, black (usual supply) CuO | \$3.70 | \$5.30 | \$12.00 | \$22.20 | \$41.80 | \$95.50 | \$191.50 |
| Copper Oxide, red Cu ₂ O | \$3.70 | \$5.30 | \$12.00 | \$22.20 | \$41.80 | \$95.50 | \$191.50 |
| Copper Sulphate, CuSO ₄ .7H ₂ O, blue crystals, soluble | | \$3.40 | \$6.00 | \$10.20 | | | |
| Ilmenite, fine (Approx FeO.TiO ₂) | | \$2.50 | \$3.50 | \$5.30 | \$9.00 | | |
| Ilmenite, coarse | | \$2.50 | \$3.50 | \$5.30 | \$9.00 | | |
| Iron Oxide Red, Fe ₂ O ₃ , natural, 'Primox Q' (See also: burnt umber, yellow ochre, iron sulphate.) | | | \$2.70 | \$3.80 | \$6.00 | \$12.50 | \$23.00 |
| Iron Oxide Black, FeO (high purity) #318M | | \$2.80 | \$4.60 | \$7.70 | \$13.50 | \$35.00 | \$67.00 |
| Iron Sulphate, ferric sulphate crystals, soluble | | | \$2.70 | \$3.80 | \$6.00 | \$12.50 | \$23.00 |
| Manganese Dioxide MnO ₂ | | | \$3.60 | \$4.80 | \$8.00 | \$17.30 | |
| Manganese Carbonate MnCO ₃ | | \$4.50 | \$8.60 | \$15.60 | \$28.80 | | |
| Nickel Oxide, black App Ni ₂ O ₃ | \$8.00 | \$15.00 | | | | | |
| Nickel Oxide –Greenish grey Ni ₂ O ₃ Special Price | \$6.00 | \$11.00 | \$25.00 | \$47.00 | | | |
| Potassium Dichromate – see Sodium Dichromate | | | | | | | |
| Rare earth oxide Erbium Oxide (for subtle pinks) | 25gm: \$12.50 | | | | | | |
| Rare earth Neodymium oxide (for lilac) | 25gm: \$12.50 | | | | | | |
| Rare earth Praseodymium oxide (for pale green) | 25 gm: \$8.00 | | | | | | |
| Rutile, (pale brown colour) Impure TiO ₂ | | | \$5.30 | \$9.00 | \$16.00 | \$40.30 | \$75.00 |
| Silicon Carbide, SiC # 220 mesh | \$3.40 | \$5.00 | \$10.20 | \$18.50 | \$34.50 | | |
| Sodium Dichromate, Na ₂ Cr ₂ O ₇ crystals, sol., for green | | \$4.10 | \$6.60 | \$11.30 | \$25.40 | | |
| Tin Oxide SnO | \$10.00 | \$15.00 | \$34.00 | \$63.00 | \$121.70 | \$285.00 | |
| Titanium Dioxide TiO ₂ | | \$3.40 | \$6.60 | \$10.50 | 19.30 | \$42.00 | |
| Vanadium Pentoxide P ₂ O ₅ | \$12.00 | \$22.00 | \$51.60 | \$99.60 | | | |
| Yellow Ochre (impure limonite, 2Fe ₂ O ₃ .3H ₂ O) | | | \$3.30 | \$5.10 | \$8.20 | \$18.00 | \$26.60 |
| Zinc Oxide ZnO | | \$2.20 | \$5.10 | \$8.80 | \$14.80 | \$35.20 | \$68.50 |
| Zirconium Silicate, opacifier grade ZrSiO ₄ | \$2.80 | \$4.10 | \$6.60 | \$11.30 | \$25.40 | \$48.00 | \$90.00 |

Mesh Sizes: # 200-mesh, means that virtually all of the material will pass through a sieve with 200 grid-wires per inch. Particle sizes are also often given in microns, µm. To convert from mesh-size to microns, approximately: Microns size = 15,000/mesh-size. Likewise, the mesh-size = 15,000/microns size, approx. Hence, 200 mesh is approx 75 microns. (Both with minor inaccuracy, as accurate conversion is by tables; as there is no exact conversion formula.) 1000 microns = 1 mm.

FRITTS

| Fritt No. (Old No.) | Description | 500g | 1kg | 2.5kg | 5kg | Bag 25kg |
|---------------------------------|--|---------|----------------|---------|---------|------------|
| Ferro 4036 (1336) | Lead Sesquisilicate, app. PbO.1.5SiO ₂ | \$10.00 | \$17.50 | \$40.00 | \$77.00 | \$310.00 |
| " 4064 (4364) | Lead Bisilicate, "LBS", app. PbO.2SiO ₂ | 14.30 | \$25.60 | \$54.00 | \$97.00 | \$445.00 |
| " 4101 (5301) | High Alkaline | \$7.10 | \$12.30 | \$28.90 | \$54.50 | \$223.00 |
| " 4108 (4508) | A Standard Borax Fritt | \$7.10 | \$12.30 | \$28.90 | \$54.50 | \$223.00 |
| " 4110 (3110) | Alkaline Frit. Sometimes called body fritt | \$7.10 | \$12.30 | \$28.90 | \$54.50 | \$223.00 |
| " 4113 (4712) | Medium Hard Borax Fritt | \$7.10 | \$12.30 | \$28.90 | \$54.50 | \$223.00 |
| " 4124 (3124) | Similar to 4108, slightly harder | \$7.10 | \$12.30 | \$28.90 | \$54.50 | \$223.00 |
| " 4125 (5325) | High Alkaline, similar to 4101 | \$6.50 | \$11.20 | \$25.70 | \$47.00 | \$203.00 |
| " 4171 (3271) | Alumina-free, fluid | \$10.00 | \$17.50 | \$40.00 | \$77.00 | \$335.00 |
| " 4300 (4900) | Similar to 4113, but includes manganese | \$7.10 | \$12.30 | \$28.90 | \$54.50 | \$223.00 |
| UK: 2268 or P2954 | Calcium-borate fritt, colemanite type | \$10.00 | \$17.50 | \$40.00 | \$77.00 | \$335.00 |
| UK 2270 | White Zircon fritt | | | | | |
| U.S. Ferro 3134 | Common in US glaze recipes; no alumina. | \$10.00 | \$17.50 | \$40.00 | \$77.00 | \$310.00** |
| U.S. Ferro 3195 | Common in US Crackle glaze recipes. | \$10.00 | \$17.50 | \$40.00 | \$77.00 | \$310.00** |
| U.S. Ferro 3269 | Common in US glaze recipes. | \$10.00 | \$17.50 | \$40.00 | \$77.00 | \$310.00** |
| U.S. Ferro 3278 | Common in US glaze recipes. | \$10.00 | \$17.50 | \$40.00 | \$77.00 | \$310.00** |

** These four US fritts are supplied in standard bags of 22.7Kg, not 25Kg.

Notes:

- All of the above fritts are transparent, except No. 4300 and UK No 2270.
 - "Hard" means higher firing (less fluxing power); "soft" means lower firing (more fluxing power).
 - The fritt numbers in brackets are old numbers for *precisely* the same fritts.
- ☞ 2268 & P2258 are identical compositions, supplied through Potclays or Potterycrefts respectively.
- ☞ 3134 is an American Ferro Fritt. Whilst some NZ suppliers' catalogues list Fritt 3134 as being the same as Fritt 4108, that is most definitely incorrect. Fritt 3134 is alumina-free, whereas Fritt 4108 contains alumina. That can be very important for crystalline glazes and some other glazes

FRITT COMPOSITIONS

| Fritt ↓ | K ₂ O | Na ₂ O | CaO | Other Bases | Al ₂ O ₃ | B ₂ O ₃ | SiO ₂ | Others |
|-------------------|------------------|-------------------|-------|-------------------------|--------------------------------|-------------------------------|------------------|-----------------------|
| 4036 | ·058 | ·010 | | PbO: ·932 | ·037 | | 1·378 | |
| 4064 | | ·051 | | PbO: ·949 | ·064 | | 1·744 | |
| 4101 | ·185 | ·686 | ·130 | | ·272 | ·617 | 2·812 | F ₂ : ·884 |
| 4108 | | ·319 | ·681 | | ·070 | ·636 | 1·992 | |
| 4110 | ·070 | ·644 | ·285 | | ·107 | ·100 | 3·007 | |
| 4113 | ·131 | ·273 | ·597 | | ·345 | ·640 | 3·474 | |
| 4124 | ·036 | ·287 | ·677 | | ·157 | ·556 | 2·570 | |
| 4125 | ·089 | ·775 | ·136 | | ·253 | ·642 | 3·003 | F ₂ : ·462 |
| 4171 | | ·508 | ·492 | | | ·768 | 2·263 | |
| 4300 | ·093 | ·188 | ·421 | MnO ₂ : ·299 | ·245 | ·443 | 2·514 | |
| UK 2268/ P2954 | | | 1·000 | | ·097 | 1·500 | 0·609 | |
| UK 2270 | | ·414 | ·413 | MgO: ·112 ZnO: ·061 | ·236 | 0·827 | 3·850 | ZrO: ·426 |
| 361-350 | | ·310 | ·690 | | ·350 | ·670 | 3·200 | |
| 3134 | | ·310 | ·684 | | | ·632 | 1·470 | |
| **3195 | | ·336 | ·654 | MgO: ·010 | ·392 | 1·136 | 2·656 | |
| **3269 | ·306 | ·641 | ·009 | ZnO: ·044 | ·462 | ·777 | 2·955 | |

** **Note:** Data for the U.S. Fritts Nos. 3195 and 3269 have not been checked for authenticity. Ferro no longer publish analyses of any of their fritts, hence it is becoming increasingly difficult to verify the reported analyses of their fritts. Consequently, whilst data in the "Compositions" table above are believed to be substantially correct, no responsibility can be accepted for any errors.

PROPRIETARY GLAZES (in powder form)

| Glaze Powder | 500g | 1 kg | 2 kg | 5 kg | 10 kg | 25kg bag |
|---|---------|---------|---------|---------|----------|----------|
| Abbots Clear glaze for 1150 ^o -1220 ^o (max) | \$8.00 | \$14.50 | \$28.60 | \$65.00 | \$118.00 | \$278.00 |
| 114D White glaze for 1050 ^o -1120 ^o | \$7.70 | \$13.00 | \$25.00 | \$58.00 | \$110.00 | \$250.00 |
| Abbots White glaze for 1100 ^o -1220 ^o | \$8.00 | \$15.50 | \$32.50 | \$69.00 | \$126.00 | \$288.00 |
| 238D Lead-based clear glaze 1020-1060 ^o | \$10.00 | \$17.00 | \$35.00 | \$79.50 | \$154.00 | \$348.00 |
| Mac's Clear glaze Cone 6 (1225 ^o)+ ** | \$7.50 | \$13.50 | \$25.00 | \$58.00 | \$110.00 | \$250.00 |
| WPS Clear Glaze Cone 8 -10 (1250 - 1280 ^o) ** | \$5.50 | \$9.80 | \$18.00 | \$42.00 | \$72.00 | \$170.00 |

**These glazes are formulated to retain the colour in CrSn pinks, purples and like colours at high temperatures. They are also good glazes for general use at high temperatures. (271D is not suitable glaze for firings above 1200^o.)

BRUSH-ON CLEAR GLAZES (in liquid form)

| | | |
|--|---------|---------|
| "Claybright" brand. We understand that this glaze is prepared from Abbots Clear powder, with additives to promote smooth application and to pull out any bristle markings from brushing. Suitable for 1080 ^o -1200 ^o . Note that this glaze is also particularly useful for touching up finger marks or other 'starved' areas on items dip-glazed in 271D. | 400 mls | 1 litre |
| | \$9.00 | \$18.00 |
| Cesco Brush-on Clear 980 - 1080 ^o (Leadless) | \$15.00 | \$30.00 |
| Cesco Brush-on Clear 1300 ^o (Leadless, of course) | \$15.00 | \$30.00 |

MISCELLANEOUS MATERIALS

| Liquid Materials | 100 mls | 250 mls | 500 mls | | |
|---|---------|---------|---------|--|-------------------|
| "Dispex" N40 deflocculant \$3.00/60 mls | \$3.50 | \$7.50 | \$14.00 | | \$28.00/1.0 litre |
| Sodium Silicate, 'N42' deflocculant | \$2.50 | \$4.40 | \$8.50 | | \$16.00/1.0 litre |
| Latex, liquid latex | \$4.30 | \$8.40 | \$14.50 | | \$27.00/1.0 litre |
| Brush-wax, liquid. | | \$7.50 | \$11.00 | | \$20.40/1.0 litre |
| Painting Medium (to mix powder stain, or to prepare a brush-on glaze) | \$2.50 | \$4.40 | \$9.50 | | \$14.00/1.0 litre |
| 'Magic Water' – for strong secure joints. | 2.50 | 4.40 | 9.50 | | \$14.00/1.0 litre |
| Fibre Cement, brown, for 1000 ^o max. | \$5.00 | \$9.00 | | | \$35.00/1.0 litre |
| Fibre Cement, white, for 1300 ^o max. | \$7.00 | \$14.50 | 27.50 | | \$50.00/1.0 litre |

| Dry Materials | 50g | 100g | 250g | 500 g | 1 kg | 2.5 kg | 5 kg | 10 kg |
|---|--------|--------|---------|---------|---------|---------|---------|---------|
| Borax, anhydrous (soluble) | | \$2.60 | \$4.20 | \$6.80 | \$11.90 | | | |
| Gum Acacia (Similar to Gum Arabic) | \$3.50 | \$5.30 | | | | | | |
| Shelf-wash powder (alumina based) | | | | \$5.10 | \$8.20 | \$18.00 | | |
| Calcined Alumina #100-mesh shelf protection | | | \$2.50 | \$3.30 | \$5.00 | \$10.20 | \$18.80 | \$35.00 |
| Tylose (a type of CMC) | \$3.90 | \$6.80 | \$14.00 | \$26.50 | \$49.50 | | | |
| Plaster of Paris "Fastset" | | | | | | \$4.60 | \$7.60 | \$13.50 |
| Plaster of Paris "Utility" | | | | | | \$5.20 | \$8.80 | \$16.00 |
| Vermiculite - Medium | | | \$5.00 | \$9.00 | \$16.00 | | | |
| Solid Wax, for melting | | | | \$7.00 | \$10.90 | | | |

Ceramic Pencils. Black, Dark Blue, Green, Brown.

These colours are OK for 1300^o. Use at the under-glazing stage.

Cannot be used on raw work (greenware). Useful to identify tests, etc. **\$22.50each**

'CLAYBRIGHT' LIQUID UNDERGLAZES

| | Colour Name | 75 ml | 200 ml | 1 litre |
|-----------------|-------------|----------------|----------------|-----------------|
| Albany | | \$7.80 | \$15.00 | \$58.00 |
| Aquamarine | | \$7.80 | \$15.00 | \$58.00 |
| Aubergine | | \$7.80 | \$15.00 | \$58.00 |
| Avocado | | \$7.80 | \$15.00 | \$58.00 |
| Bay Blue | | \$7.80 | \$15.00 | \$58.00 |
| Blush | | \$7.80 | \$15.00 | \$58.00 |
| Bright Orange | | \$7.80 | \$15.00 | \$58.00 |
| Bright Yellow | | \$7.80 | \$15.00 | \$58.00 |
| Brown | | \$7.80 | \$15.00 | \$58.00 |
| Burgundy | | \$7.80 | \$15.00 | \$58.00 |
| | | \$15.00 | \$26.00 | \$110.00 |
| Caramel | | \$7.80 | \$15.00 | \$58.00 |
| Chartreuse | | \$7.80 | \$15.00 | \$58.00 |
| Chestnut | | \$7.80 | \$15.00 | \$58.00 |
| Chun Blue | | \$7.80 | \$15.00 | \$58.00 |
| Cobalt Black | | \$7.80 | \$15.00 | \$58.00 |
| Coral | | \$7.80 | \$15.00 | \$58.00 |

'CLAYBRIGHT' "3D" UNDERGLAZE COLOURS (100ml squeeze bottle with nozzle)

| Colour Name | Price | Notes |
|---------------|---------|-------|
| Bay Blue | \$15.50 | |
| Black | \$15.50 | |
| Bright Orange | \$17.40 | |
| Dark Green | \$15.50 | |
| Kiwi Green | \$8.00 | |
| Red | \$19.40 | |
| White | \$15.50 | |

These seven "3D" colours are similar to coloured heavy slips. They can be used to create raised lines, e.g. for writing names, and will retain a raised form rather better than will most slips. For finer lines, an "Ultimate Slip Trailer" nozzle can be fitted to the spout of the 3D bottle.

The colours shown in the table to the left (←) are all at one price, except for the two reds, as shown. 1-litre sizes are not normally held in stock, but are quickly ordered in as required, at the prices shown.

Our normal stock of Claybright Underglaze and 3D underglaze are their "White-Top" range, made with gluey additions that serve to pull-out brushmarks. They are best applied to raw clay. However, they may also be applied to bisque, in which case they require a so-called hardening-on firing, to 750° - 800°, to burn out the 'glue' before applying the glaze.

Please note that we can also supply any Claybright colours in their "Red-Top" range, which is more difficult to master, but does not require (and must not get) a "hardening-on" firing.

'CESCO' LIQUID UNDERGLAZES

| Name | # | 30 ml | 100 ml | 500 ml | 1 litre |
|--------------|---|--------|---------|---------|----------|
| Arctic Blue | 1 | \$6.00 | \$15.50 | \$69.50 | \$133.00 |
| Grey | 3 | \$6.00 | \$15.50 | \$69.50 | \$133.00 |
| Forest Green | 5 | \$6.00 | \$15.50 | \$69.50 | \$133.00 |
| Turtle Brown | 6 | \$6.00 | \$15.50 | \$69.50 | \$133.00 |
| Amulet Green | 7 | \$6.00 | \$15.50 | \$69.50 | \$133.00 |

Ph: 64 - 4 - 939 1211 Fax: 64 - 4 - 939 1212 e-mail:

orders@wellingtonpotterssupplies.co.nz

“DECO” LIQUID UNDERGLAZES

| DU. No | Colour | 30 ml | 60 ml | 100 ml | 500 ml | 1 litre | NOTES | |
|--------|------------------------|-------------------|----------------|----------------|----------------|-----------------|---|--|
| 1 | Wattle | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | Colours shown in <i>italics</i> namely Nos. 7 – 12, and No. 33, are made from stains of a chrome-tin base. Those colours are suitable for temperatures up to about 1170°, and should only be mixed with themselves, and with White. All other colours can be intermixed, and can be fired to about 1280°. All other colours can be intermixed, and can be fired to about 1280°. This range is made with a generous amount of colourant (stain) in the underglaze, hence they give strong colours. | |
| 2 | Mango | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 3 | Papaya | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 4 | Watermelon | \$7.50 | \$12.60 | \$18.90 | \$89.50 | \$168.00 | | |
| 5 | Galah | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 6 | Icing | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 7 | <i>Jacaranda</i> | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 8 | <i>Mauve</i> | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 9 | <i>Ozone</i> | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 10 | <i>Aubergine</i> | While stocks last | | | | | | |
| 11 | <i>Berry</i> | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 12 | <i>Flamingo</i> | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 13 | Pacific | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 14 | Sky | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 15 | Azure | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 16 | Aegean | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 17 | Atlantic | While stocks last | | | | | | |
| 18 | Marine | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 19 | Lagoon | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 20 | Spearmint | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 21 | Lime | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 22 | Jungle | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 23 | Bluegum | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 24 | Daintree | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 25 | Ochre | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 26 | Cocoa | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 27 | Sepia | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 28 | Licorice | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 29 | Stormcloud | While stocks last | | | | | | |
| 30 | Coconut | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 31 | Poppy | \$7.50 | \$12.60 | \$18.90 | \$89.50 | \$168.00 | | |
| 32 | Citrus | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 33 | <i>Iris</i> | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 34 | Teddy Bear | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 35 | Skin | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 36 | Cream | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 37 | Butter | \$5.50 | \$10.00 | \$16.00 | \$75.00 | \$141.80 | | |
| 38 | Harvest | While stocks last | | | | | | |
| 39 | Terracotta | | | | | | | |
| 40 | Tuscany | | | | | | | |
| 41 | Uluru | | | | | | | |
| 42 | Firecracker Red | \$7.50 | \$12.60 | \$18.90 | \$89.50 | \$168.00 | | This beautiful red utilizes a “New Generation” red stain; it is an extremely bright red. |

Technical Notes about our Underglazes

Cesco, Deco and Claybright underglazes are more suited to application to the raw clay, either at leather hard stage or when bone dry. After painting the work should be fired to bisque temperature, before glazing and glaze firing. They can be used on bisque, but then require a further ‘hardening on’ firing to 750° to burn out the ‘glue’, to allow successful glazing.

In all cases the first coat of colour should be thinned with water, before applying two further coats. Avoid applying excess paint as this will lift off during firing.

Colours can be intermixed (including across the brands) with the exception of the Chrome-Tin based colours (pinks and purples), which can however be intermixed with each other. Colours can be mixed with white to soften the colour.

Glaze with your preferred clear glaze. If using 271D clear glaze, and troubled with craters in the glaze, we can provide some advice likely to alleviate or eliminate that problem. But if you fire that glaze above 1200° we can only advise that you don’t do that.

When firing to 1160° and above, and using the chrome-tin underglazes, the glaze must be of high calcium content, such as WPS Clear or Macs Clear, otherwise these colours are likely to be lost. See ‘Proprietary Glazes’ table on Page 9.

DECO FX BRUSH ON GLAZES: FIRING RANGE 1080 – 1100°

DROUGHT GLAZES. (1 LITRE - \$79.50)

| Colour | 250 ml | Colour | 250 ml | When using the drought glazes, careful handling is required as they begin to crack as soon as they are applied to the bisque. It is advisable to put an old piece of shelf under the pot as sometimes the glaze will crack off the pot and land on the shelf. Spitting can also occur. Drought glazes can be applied over underglazes to give a two-tone effect. Apply 3 thick coats of glaze. |
|-----------|---------|----------|---------|---|
| Parchment | \$22.50 | | | |
| Lemon | \$18.00 | Mountain | \$18.00 | |
| | | Lizard | \$18.00 | |
| Bark | \$18.00 | | | |
| Mars | \$18.00 | Bitumen | \$18.00 | |

SUEDE MATT GLAZES – while stocks last

| Colour | 250 ml | Colour | 250 ml | Suede matt glazes give a matt textural finish. The glaze is very thick in the jar and requires to be well stirred before use. To apply, thin down the first coat with water and then apply 2 further coats in opposite directions. |
|------------|---------|------------|---------|--|
| Beach | \$18.00 | Lemongrass | \$18.00 | |
| Pollen | \$18.00 | Moss | \$18.00 | |
| Sandstone | \$18.00 | Emerald | \$18.00 | |
| Brick | \$18.00 | | | |
| Strawberry | \$18.00 | Sahara | \$18.00 | |
| Zulu | \$18.00 | Rust | \$18.00 | |
| Sapphire | \$18.00 | Charcoal | \$18.00 | |

CLASSIC CRACKLES

| Colour | 250 ml | Classic Crackles are a series of six traditional-style glazes in both gloss and matt finishes, and include a versatile clear that can be used over Deco Underglazes to create a whole range of coloured crackles. Inking with Indian Ink after firing reveals the beautiful crackle patterns in the glaze surface. Apply 3 thick coats of glaze. Crackles patterns take several days to appear |
|----------------------|---------|--|
| Clear | \$22.50 | |
| Iceberg (Opaque) | \$22.50 | |
| Celadon (gloss) | \$22.50 | |
| Persian Blue (gloss) | \$22.50 | |

NOTES re FX Glazes. The Drought and Suede Matt glazes are far removed from the general perception of a typical glaze. Being themselves unusual formulations, we feel that there is scope to experiment with your own variation to the standard instructions, including experimenting outside the recommended firing temperatures, to possibly find further unusual surfaces and effects. But you are, of course, “on your own”– don’t blame your supplier if results are unsatisfactory.

'CESCO' BRUSH-ON GLAZES FIRING RANGE 1080° -1120°

| Name | 100 ml | 500 ml | 1 litre | Name | 100 ml | 500 ml | 1 litre |
|-------------------------|---------------|----------------|----------------|-----------------------------|--------|---------|---------|
| B5394 Apple | \$6.60 | \$28.50 | \$54.00 | B4986 Oatmeal | \$6.60 | \$28.50 | \$54.00 |
| B5487 Apricot | \$6.60 | \$28.50 | \$54.00 | B5193 Opal White * * | \$6.60 | \$28.50 | \$54.00 |
| B5261 Avocado | \$6.60 | \$28.50 | \$54.00 | B5262 Oyster White | \$6.60 | \$28.50 | \$54.00 |
| B5284 Black | \$6.60 | \$28.50 | \$54.00 | B5262BS Oyster White Speck | \$6.60 | \$28.50 | \$54.00 |
| B5267 Burgundy | \$6.60 | \$28.50 | \$54.00 | B5198 Peacock Blue | \$6.60 | \$28.50 | \$54.00 |
| B5281 Copper Turquoise | \$6.60 | \$28.50 | \$54.00 | B5387 Pewter (satin finish) | \$6.60 | \$28.50 | \$54.00 |
| B5292 Drake-neck Green | \$6.60 | \$28.50 | \$54.00 | B5389 Pink | \$6.60 | \$28.50 | \$54.00 |
| B5279 Forest Green | \$6.60 | \$28.50 | \$54.00 | B5278 Pumpkin | \$6.60 | \$28.50 | \$54.00 |
| B5192 Jade Blue * * | \$6.60 | \$28.50 | \$54.00 | B5201 Plum | \$6.60 | \$28.50 | \$54.00 |
| B5266 Grey Jade | \$6.60 | \$28.50 | \$54.00 | B5293 Raspberry | \$6.60 | \$28.50 | \$54.00 |
| B5264A Honey | \$6.60 | \$28.50 | \$54.00 | B5294 Red Brown | \$6.60 | \$28.50 | \$54.00 |
| B5264 Honey Gold | \$6.60 | \$28.50 | \$54.00 | B585 Rockngm Brown | \$6.60 | \$28.50 | \$54.00 |
| B5197 Midnight Blue * * | \$6.60 | \$28.50 | \$54.00 | B5283 Royal Blue | \$6.60 | \$28.50 | \$54.00 |
| B5482 Mint Green | \$6.60 | \$28.50 | \$54.00 | B5400 Salmon Pink | \$6.60 | \$28.50 | \$54.00 |
| B5195 Mist Grey * * | \$6.60 | \$28.50 | \$54.00 | B1042 Turquoise Blue | \$6.60 | \$28.50 | \$54.00 |
| B5200 Mist Green * * | \$6.60 | \$28.50 | \$54.00 | B5282 Turquoise Green | \$6.60 | \$28.50 | \$54.00 |
| B5194 Mist Blue * * | \$6.60 | \$28.50 | \$54.00 | B5477 Twilight Blue | \$6.60 | \$28.50 | \$54.00 |
| B5199 Mist Jade * * | \$6.60 | \$28.50 | \$54.00 | B5296 White Opaque | \$6.60 | \$28.50 | \$54.00 |
| B5492 Brick Red | \$9.50 | \$39.80 | \$66.00 | B5286 Yellow Opaque | \$6.60 | \$28.50 | \$54.00 |
| B5491 Hot Orange | \$9.50 | \$39.80 | \$66.00 | | | | |

* * These glazes give opalescent patterns on terracotta, but can also be applied satisfactorily to white clay, on which they give plain colours.

The above glazes are for brushing on; they are heavy bodied. Apply 3 coats to bisqueware.

All of the above glazes are also available to order in powder form, for preparation of a dipping glaze.

'CESCO' SPECIAL CADMIUM BRUSH-ON GLAZES. Range: 1000° - 1040°

Please note that these glazes contain **lead and cadmium**, so care must be taken when using them.

They are **not food safe**; use only to decorate, and on items that will not, and can not, be used for food.

| Colour | 100 ml | 500 ml | 1 litre | Colour | 100 ml | 500 ml | 1 litre |
|---------------------|---------|---------|---------|------------------------|---------|---------|---------|
| BF5131 Flambé Red | \$10.00 | \$35.00 | \$58.50 | BF5129 Tangerine | \$10.00 | \$35.00 | \$58.50 |
| BF5130 Signal Red | \$10.00 | \$35.00 | \$58.50 | BF5128 Daffodil Yellow | \$10.00 | \$35.00 | \$58.50 |
| BF5154 Burnt Orange | \$10.00 | \$35.00 | \$58.50 | BF5133 Lime Green | \$10.00 | \$35.00 | \$58.50 |

Note: New colours can be created from Daffodil Yellow as a base. Thoroughly mix in suitable stains, such as blues or turquoises or greens. The Lime Green glaze must be assumed to have been created by the above method, in the factory. We understand that there are only two "parent" cadmium based glaze colours available to create these glazes, namely Daffodil Yellow and Flambé Red; it follows that the intermediate colours – Tangerine, Burnt Orange, and Signal Red are simply mixtures of Daffodil Yellow and increasing amounts of Flambé Red. Users can make their own shades in the same way.

CESCO SATIN AND MATT BRUSH-ON GLAZES

| Ref. No. | Name | Description | Firing Temp. | 100 ml | 500 ml |
|-----------------|---------------------|---|---------------------|---------------|---------------|
| B5402 | Apricot | Apricot-pink rutile, matt | 1020-1050° | \$6.60 | \$28.50 |
| B5185 | Crackle Goldene | Mottled bronze, crackled, high gloss | 1080-1120° | \$6.60 | \$28.50 |
| B5163 | Ebony | Charcoal-mottled, satin | 1040-1080° | \$6.60 | \$28.50 |
| B5042 | Golden Tan | Golden brown mottled rutile matt | 1020-1050° | \$6.60 | \$28.50 |
| B5157 | Green Gold | Soft green, hint of gold, satin | 1040-1080° | \$6.60 | \$28.50 |
| B5164 | Pebble Green | Yellow-green mottled, satin | 1040-1080° | \$6.60 | \$28.50 |
| B5136 | Sand | Pale golden cream mottled rutile matt | 1020-1050° | \$6.60 | \$28.50 |
| B5165 | Sand | Light sandy cream, satin | 1040-1080° | \$6.60 | \$28.50 |
| B5158 | Seadrift | Grass green mottled, satin | 1040-1080° | \$6.60 | \$28.50 |
| B5323 | Silver | Silvery black, high gloss | 1080-1120° | \$6.60 | \$28.50 |
| B2312 | Vellum Matt | Pale cream, flat matt | 1040-1080° | \$6.60 | \$28.50 |
| B5028A | Vellum Satin Matt | Pale cream, vellum . (<i>Lead free.</i>) | 1040-1080° | \$6.60 | \$28.50 |
| B5028 | White satin matt | Satin Matt white glaze | 1040-1080° | \$6.60 | \$28.50 |
| B5159 | Walnut Brown | Grey-brown mottled, satin | 1040-1080° | \$6.60 | \$28.50 |
| B5164 | Yellow Gold | Yellow gold satin matt | 1040-1080° | \$6.60 | \$28.50 |
| B5069 | Celadon | Satin matt celadon | 1040-1080° | \$6.60 | \$28.50 |
| B5386 | Seafoam matt | Rutile matt glaze | 1040-1080° | \$6.60 | \$28.50 |
| B5158 | Seadrift satin matt | Satin matt | 1040-1080° | \$6.60 | \$28.50 |
| B4146 | Bronze Green matt | Matt glaze | 1040-1080° | \$6.60 | \$28.50 |
| B5473 | Denim | Stoneware Matt | 1260-1320° | \$6.60 | \$28.50 |

The above glazes contain lead, with one exception, and are therefore not food-safe. They should be used for decorative items only. Please be careful when ordering, and use the Ref. Number, as there are a couple with the same name. Crackle Goldene and Silver are popular colours.

POWDER STAINS

| Manufact'sN umber | Analysis | Colour Description | Notes | Max Temp | 50g | 100g | 250g | 500g | 1 kg |
|----------------------|------------|-----------------------|---|-------------------------|---------|---------|---------|----------|----------|
| MS6612 | CoCrFeNi | Onyx Black | Extra strong black; usually the stain content can be less than for other blacks. Suitable for ox. and red'n. | 1300° | \$10.00 | \$19.00 | \$46.00 | \$88.00 | \$170.00 |
| MS 6700 | Zr Al Si | Zircon White | Use to lighten nearly all stains | 1300° | \$7.00 | \$11.00 | \$24.00 | \$44.50 | \$85.00 |
| "WPS 1" | CdSe | Pale Pink | See footnotes. | 1350° | \$11.00 | \$19.00 | \$44.00 | \$84.50 | \$165.00 |
| 28CP291 | CrSn | Dark Pink | Dark Pink. Oxidation only. Glaze: High CaO, no Zn | 1250° | \$7.00 | \$11.00 | \$24.00 | \$44.50 | \$85.00 |
| AS12021 | CrSn | Dark Pink | Raspberry pink. Ox. only. Glaze: High CaO, no Zn | 1250° | \$7.00 | \$11.00 | \$24.00 | \$44.50 | \$85.00 |
| 548 | CdSeSZrSi | Bright Red | New technology brings a stable bright red at high temperature in both reduction and oxidation | 1350° | \$21.00 | \$40.00 | \$90.00 | \$170.00 | \$340.00 |
| K-5988 | CdSeSZrSi | Dark Red | New technology brings a stable bright red at high temperature in both reduction and oxidation | 1350° | \$16.50 | \$29.50 | \$71.00 | \$137.00 | \$270.00 |
| WPS 6 | ZrSiCdSeS | Flame Red | New technology brings a stable bright red at high temperature in both reduction and oxidation | 1350° | \$16.50 | \$29.50 | \$71.00 | \$137.00 | \$270.00 |
| MS 6028 | ZrSiCdSeS | Hot Orange | In the same family as the reds above; a clean, very bright orange. Mix with above reds to tone them down; mix with MS 6421 or other yellow for golden yellow tones. | 1350° | \$15.00 | \$28.00 | \$65.00 | \$125.00 | \$240.00 |
| AS 10122 | Zr Si Pr | Yellow | Clean yellow. As with all Zr-Pr yellows, loses intensity above 1200°C, especially in reduction. Don't mix with Cr-Sn colours. | 1250° | \$8.50 | \$12.00 | \$21.50 | \$39.50 | \$75.00 |
| MS 6421 | CdSeSiZr | Hot Yellow | This yellow gives similar shades to the regular Zr Pr yellows, but holds its intensity at Cone 10+, in oxidation or reduction. Mix with new MS6208 for cleanest brightest high temp. golden yellow and light orange nd shades. | 1350° (N.B.) | \$15.00 | \$28.00 | \$65.00 | \$125.00 | \$240.00 |
| WPS 5 | Zr Si V Pr | Golden Yellow | Golden yellow | 1250° | \$7.00 | \$11.00 | \$24.00 | \$44.50 | \$85.00 |
| WPS 3 | ZrSiPrV | Lime Green | Lime green | 1250° | \$7.00 | \$11.00 | \$24.00 | \$44.50 | \$85.00 |
| WPS 4 | ZrSiPrV | Chartreuse | Mid lime green | 1250° | \$7.00 | \$11.00 | \$24.00 | \$44.50 | \$85.00 |
| 14K193 | ZrSiVPr | Apple Green | Apple green | 1250° | \$8.50 | \$15.00 | \$33.00 | \$64.00 | \$120.00 |
| 28CG246 | ZrVPrSi | Celadon | Mid Green | 1250° | \$7.00 | \$11.00 | \$24.00 | \$44.50 | \$85.00 |
| MS 6242 | Zr Si Pr V | Bermuda Green | Turquoise Green | 1250° | \$8.50 | \$15.00 | \$33.00 | \$64.00 | \$120.00 |
| MS 6211 | TiVSiZr | Pea Green | Mid green. Pref. no zinc in glaze | 1250° | \$8.50 | \$15.00 | \$33.00 | \$64.00 | \$120.00 |
| 28CG551 | Cr Si | Dark Green | Glazes should have no zinc. Not suitable to mix with other stains, except Co and Co-Cr's. Not suitable for reduction (but see MS 6202). | 1300° | \$6.00 | \$9.00 | \$19.00 | \$34.50 | \$65.00 |
| MS 6223 | Cr Al Si | Ivy Green | Must have zinc-free glaze. | 1300° | \$8.50 | \$14.00 | \$31.50 | \$59.50 | \$115.00 |
| MS 6202 | Co Cr Si | Florentine Green | Dark green with slight blue hue. More stable than plain CrSi dark greens; more tolerant of zinc in the glaze. Suitable for reduction and ox. | 1300° | \$8.50 | \$14.00 | \$31.50 | \$59.50 | \$115.00 |
| MS6268 | CrCoSiZn | Sea Green | Dark green, slightly modified by its cobalt/zinc content. | 1300° | \$8.50 | \$14.00 | \$31.50 | \$59.50 | \$115.00 |
| MS6221 | | Turquoise Green | Pale turquoise green | 1300° | \$8.50 | \$14.00 | \$31.50 | \$59.50 | \$115.00 |
| | | | | | | | | | |

| Manufact's Number | Analysis | Colour Description | Notes | Max Temp | 50g | 100g | 250g | 500g | 1 kg |
|-------------------|-----------------|--------------------|--|----------|---------|---------|---------|---------|----------|
| 14L98 | CrCoZn | Blue Green | Deep Blue green | 1300° | \$7.50 | \$12.00 | \$26.50 | \$49.50 | \$95.00 |
| MS 6391 | Zr V Si | Turquoise Blue | Suits most glazes, preferably low alkali. Mixes well with other stains, esp. those with Zr, but not with CrSn types. | 1300° | \$7.00 | \$11.00 | \$24.00 | \$44.50 | \$85.00 |
| 28CT19 | Co Al Zn | Light Blue | This and the next six blues are all good blues | 1300° | \$7.50 | \$12.00 | \$26.50 | \$49.50 | \$95.00 |
| MS 6376 | VZrSi | Robin's Egg | Light blue, of pale turquoise hue. | 1300° | \$7.50 | \$12.00 | \$26.50 | \$49.50 | \$95.00 |
| MS 6302 | CoCrAlZn SnSi | Cadet blue | Light blue | 1300° | \$7.50 | \$12.00 | \$26.50 | \$49.50 | \$95.00 |
| MS 6308 | Co Al Sn | Delphinium Blue | Mid Blue | 1300° | \$7.50 | \$12.00 | \$26.50 | \$49.50 | \$95.00 |
| MS 6343 | Co Cr Al Zn Si | Mediterranean Blue | Darkish Blue | 1250° | \$11.00 | \$18.50 | \$41.50 | \$79.00 | \$155.00 |
| MS 6339 | Co Al Zn | Royal Blue | Dark blue | 1300° | \$11.00 | \$19.00 | \$43.00 | \$82.50 | \$160.00 |
| MS 6388 | Co Si | Mazerine Blue | Powerful blue. Suits all glazes esp. those with zinc. | 1250° | \$11.00 | \$19.00 | \$44.00 | \$84.50 | \$165.00 |
| MS 6304 | CrSn | Violet | Chrome-tin violet. Oxidation only. Glaze: High CaO, no Zn. | 1250° | \$11.00 | \$19.00 | \$44.00 | \$84.50 | \$165.00 |
| WPS7 | CrSnCoAl | Purple | Clean Purple | 1250° | \$11.00 | \$19.00 | \$44.00 | \$84.50 | \$165.00 |
| MS 6317 | CrSnCoCaAl SiZn | Lavender | Purple/Lavender. Oxidation only. Glaze: High CaO, no Zn. | 1300° | \$8.00 | \$13.00 | \$29.00 | \$54.50 | \$105.00 |
| MS 6407 | Zr Pr Fe Si | Marigold | Light orange-brown. | 1250° | \$7.50 | \$12.00 | \$25.00 | \$47.00 | \$95.00 |
| MS6129 | Fe Cr Zn Al | Golden Ambrosia | Light golden brown. | 1250° | \$7.50 | \$12.00 | \$25.00 | \$47.00 | \$65.00 |
| CAS11134 | Fe Zr Si | Peach | Dark peach | 1250° | \$7.50 | \$11.00 | \$19.00 | \$34.50 | \$65.00 |
| 360-120 | FeCrZn | Sepia Brown | Very dark brown | 1250° | \$6.00 | \$9.00 | \$19.00 | \$34.50 | \$65.00 |
| MS6149 | FeSi | Iron Silicate | Dark Brown | 1250° | \$6.00 | \$9.00 | \$19.00 | \$34.50 | \$65.00 |
| MS 6123 | Fe Cr Zn Si | Saddle Brown | Light Brown | 1250° | \$7.50 | \$11.00 | \$25.00 | \$47.00 | \$65.00 |
| MS 6100 | Fe Zr Zn | Woodland Brown | Light Brown | 1250° | \$7.50 | \$11.00 | \$25.00 | \$47.00 | \$65.00 |
| 28CP123 | ZrFeSi | Coral | Dark Brown | 1250° | \$6.00 | \$9.00 | \$19.00 | \$34.50 | \$65.00 |
| | | | | | | | | | |

Bulk Supplies: If you require several kilograms of one colour, a special indent price is often possible.

General Notes: The maximum temperatures shown are indicative only; limits depend on many factors, especially glaze composition and whether in oxidation or reduction firing. Colours usually fade, or change, over a temperature range. Chrome-tin (CrSn) colours are listed for 1250° max., (and that is shown in *italics*) but are not satisfactory beyond about 1150° unless used with a carefully formulated high-calcium glaze, such as Mac's Clear or WPS Clear, shown in the table on Page 9. These clear glazes also suit almost all other stains.

Note that all our other stains show the manufacturer's number, as your guarantee of exactly what they are, and repeatability of precisely the same stain.

WPS1 is a pink stain that we mix from other stains. Likewise we mix our own preferred shade of chartreuse as, WPS4 are stains whose ultimate source is not known to us, but we are confident that that source will not be changed. We do caution against purchasing stains described with a name and without a manufacturer's number, as any number of stains, from the cheapest source at the time, can fall under a colour name.

CHINA PAINTING AND LUSTERING PRODUCTS

FAY GOOD LUSTRES

| Name | Size | Price |
|-----------------------|------|---------|
| Weeping Opal | 5g | \$4.80 |
| Mother of Pearl | 5g | \$8.10 |
| Mother of Pearl | 25g | \$36.7 |
| Blue Green Iris | 5g | \$4.60 |
| Blue Green Iris | 25g | \$20.70 |
| Iris Yellow | 5g | \$5.90 |
| Iris Lilac` | 5g | \$8.70 |
| Iridescent Light Blue | 5g | \$8.00 |
| Clear/White | 5g | \$5.10 |
| Topaz Grey | 5g | \$5.00 |
| Carmine | 2.5g | \$12.50 |
| Ruby Red | 2.5g | \$15.70 |
| Pink | 2.5g | \$9.00 |
| Pink | 5g | \$14.90 |
| Orange | 5g | \$4.40 |
| Golden Amber | 5g | \$5.60 |
| Yellow Green | 5g | \$6.80 |
| Light Green | 5g | \$8.00 |
| Apricot (High Fire) | 5g | \$5.70 |
| Yellow | 5g | \$9.60 |
| Tourmaline | 2.5g | \$7.10 |
| Rembrandt | 5g | \$4.60 |
| Copper | 2.5g | \$21.00 |
| Copper | 5g | \$34.00 |
| Black | 2.5g | \$16.30 |
| Light Blue | 5g | \$9.20 |
| Blue | 2.5g | \$7.10 |
| Blue | 5g | \$11.40 |
| Dark Blue | 2.5g | \$11.70 |
| Dark Blue | 5g | \$19.20 |
| Turquoise | 5g | \$9.20 |
| Purple Violet | 2.5g | \$11.70 |
| Purple Violet | 5g | \$18.50 |
| Dark Green | 2.5g | \$6.60 |
| Dark Green | 5g | \$11.00 |
| Green | 5g | \$8.90 |

LUSTERING PRODUCTS

| Name | Size | Price |
|---|-------|---------|
| Lustre Thinning Oil (FG) | 20 ml | \$6.50 |
| Grounding Resist Red (FG) <i>Water Based</i> | 30 ml | \$6.50 |
| Resist Green (FG) <i>Acetone based.</i> | 30 ml | \$7.20 |
| Lustre Resist No 3 Black | 20 g | \$14.10 |
| Black Lustre Resist (Josephine) | 15 ml | \$6.30 |
| Lustre Marbleizer No. 1 (FG) <i>Small crackle</i> | 5 g | \$4.80 |
| Lustre Marbleizer No. 2 (FG) <i>Wider Crackle</i> | 5 g | \$4.80 |
| Hanovia Marbleizer | 5 g | \$5.00 |

GOLDS, PLATINIUM AND RELATED ITEMS

(All are Fay Good Products)

| Name | Size | Price |
|---|------------|----------|
| 12% Liquid Bright Gold | 2g | \$35.00 |
| 12% Liquid Bright Gold | 5g | \$75.30 |
| 12% Liquid Bright Gold | 10g | \$145.00 |
| 18% Liquid Burnishing Gold | 2g | \$36.00 |
| 30% Liquid Burnishing Gold | 2g | \$56.30 |
| Liquid Bright Platinum | 2g | \$22.60 |
| 12% Liquid Bright Gold for glass | 2g | \$22.00 |
| Liquid Bright Platinum for glass | 2g | \$22.60 |
| Gold Underlay powder | Vial | \$4.80 |
| Gold eraser, grey, soft | 10x10x50mm | \$7.50 |
| Gold Contrast Varnish | 30 ml | \$6.50 |
| Gold and Platinum Thinners | 20 ml | \$6.50 |

Lustre colours listed adjacent in 2.5g only, are also available, to order, in 5g size.

All of Fay Good's lustres are also available to order in 25g, 100g, and larger sizes.

TOOLS

Tools are priced per each, except where stated otherwise in the 'Price' column

| Ref. | Ribbon/Loop Tools | Price |
|------|--|--------|
| 8RSS | Kemper ribbon tool 20cm, double ended. Nos 1 - 7 | \$6.80 |
| RSS | Kemper ribbon tool 15cm, double ended. Nos 1 - 5 | \$6.00 |
| | Cobcraft loop tools, double ended, Nos LT1 – LT8 | \$7.80 |
| | Cobcraft double ended steel bladed 'turning' tools Nos 1 – 8 | \$6.00 |
| | Cobcraft single-ended 'turning' bladed tools Nos 1 – 8 | \$5.00 |
| | Cobcraft stainless steel double ended 'turning' tools | \$7.80 |

| Ref. | Coilers/Handle makers | Price |
|------|---|--------|
| LT2 | Kemper Coiler Loop ¾" (19mm)dia Heavy duty | \$7.00 |
| LT3 | Kemper Coiler Loop 1" (25m) diameter heavy duty | \$7.00 |
| HM1 | Kemper Handle maker – Oval shape 22 x 12 mm, for jugs | \$5.00 |
| HM2 | Kemper Handle make – Oval shape 16 x 10mm, for mugs | \$5.00 |

| Ref. | Stainless steel, wooden and rubber Kidneys | Price |
|-------|--|----------|
| S3 | Kemper 102 mm rounded end stainless steel kidney, flexible | \$3.00 |
| S4 | Kemper 98 mm stainless steel kidney, flexible | \$3.00 |
| SA 10 | Kemper 97 mm aluminium stiff serrated scraper | \$4.00 |
| | Egg-shaped stainless steel scraper | \$3.00 |
| RB4 | Kemper 90 mm hardwood polished rib | \$5.00 |
| RB5 | Kemper 150mm extra large hardwood polished rib | \$11.00 |
| RB6 | Kemper 100 mm Hardwood notched kidney polished | \$5.00 |
| FRH | Kemper firm black rubber kidney 107 mm | \$5.50 |
| FRSM | Kemper 76 mm firm black rubber assymetrical kidney | \$5.00 |
| FRSO | Kemper 107 mm soft blue rubber kidney | \$5.50 |
| FRSS | Kemper 76cm very soft blue assymetrical kidney | \$5.50 |
| PCK | Potterycrafts large red flexible rubber kidney | \$5.00 |
| MT | 'Mudtool' polypropylene kidney 5 shapes, everlasting. Very soft = red R0 to R5 | @\$12.00 |
| MT | 'Mudtool' polypropylene kidney 5 shapes, everlasting. Soft = chartreuse C0 to C5 | @\$12.00 |
| MT | 'Mudtool' polypropylene kidney 5 shapes, everlasting. Medium = yellow Y0 to Y5 | @\$12.00 |
| MT | 'Mudtool' polypropylene kidney 5 shapes (0 to 5), everlasting. Firm = blue. B0 to B5 | @\$12.00 |



For 8" 20cm) Order as 8RSS-1 to 8RSS-7 \$6.80 each
 For 6": Order as RSS-1 to RSS-5 \$6.00 each

S3: 4" (100mm) plain flexible stainless \$3.00
 S4: 3 7/8" (100mm) plain flexible stainless \$3.00
 SA10: 3 7/8" (100mm) serrated stiff aluminium \$5.00
Metal Kidneys

| Ref. | Cutting Wires and Needles | Price |
|-------------|---|--------------|
| CWT | Cutting wire – toggle ends | \$4.50 |
| CWR | Cutting wire – ring handles | \$3.50 |
| PCN | Kemper fine needle 1.5 mm dia x 45mm | \$3.00 |
| PNH | Kemper heavy duty needle 1.65 mm dia x 35mm | \$3.00 |
| PRO | Kemper Pro tool steel needle Aluminium handle heavy duty 1.65mm dia x 43 mm | \$5.00 |

| Ref. | Sculpting Tools | Price |
|-------------|--|--------------|
| STH | Sculptor's thumb 11cm polished hardwood, Kemper | \$9.50 |
| DA | Wooden modelling tools, double ended 20 cm. 39 shapes to select | \$3.50 |
| DA | Wooden modelling tools double ended 15 cm. 15 shapes | \$3.00 |
| DA | Wooden modelling tool. double ended Set of 15 shapes | \$36.00 set |
| FA | Fine wooden modelling tools – great for detail work - \$5.00 each or Set of 12 for | \$36.00 set |
| K23 | Kemper 'Kleen-up' tool, small triangle blade and curved blade end, s/steel | \$6.00 |
| B3 | Kemper 'Kleen-up' tool, medium triangle and one curved end s/steel | \$6.00 |
| BB | Kemper 'Kleen-up' tool, scoop end and knife end | \$7.50 |
| N | Stainless steel mini loop blades, single-end, in aluminium handles 6 tools/ set | \$28.00 set |
| | Single tools as above. Choice of 6 shapes | \$6.00 |
| WS | Kemper single end mini wire sgraffito tool | \$6.00 |
| WLS | Kemper 15 cm double ended sgraffito wire-loop tool | \$6.00 |



| Ref. | Cut-Out Tools / Knives | Price |
|-------|---|---------|
| PF101 | Triangle Blade trimming knife | \$3.60 |
| PF201 | Long Blade potters knife | \$9.00 |
| PF301 | Potters trimming knife | \$3.60 |
| PF401 | Potters Fettling Knife – plastic handle | \$10.50 |
| PF402 | Potters Knife - sturdy blade – plastic handle | \$10.50 |
| DBSS | Kemper Dble ended small ball stylus | \$5.00 |
| DND | Kemper Dble ended medium ball stylus | \$5.00 |
| DBSL | Kemper Dble ended Large ball stylus | \$5.00 |

TOOLS, Cont

| Ref. | Slip Trailers, etc | Price |
|------|---|---------|
| STB | Kemper plastic slip trailer bottle 2 nozzles: one round , one rectangular | \$7.50 |
| | Slip trailer, red 110 mls, removable spout | \$13.50 |
| CD49 | 4 In 1 Slip trailer - | \$19.50 |
| | 'Ultimate' slip trailer, complete (includes spare plastic bottle, plastic spout, 3 metal nozzles) | \$18.00 |

SLIP TRAILER SET 4 IN 1 **CD49(867)**



| | Sponges | Price |
|--|---|--------------|
| | Synthetic round yellow fine texture sponge, 2 ½" – 3" (163/76 mm) | \$2.20 |
| | Synthetic round yellow fine texture sponge 3 – 3 ½" (76-89mm) | \$3.00 |

| Ref | Miscellaneous Tools | Price |
|------------|---|--------------|
| RTC | Kemper texture comb; rubber triangle; fine, medium, coarse teeth. 70mm sides | \$9.50 |
| WOT | Kemper wipe-out tool. Double-ended,, blade and cone rubber tips | \$15.00 |
| GPS | Kemper gold pen, reservoir type, for writing in liquid bright gold, standard nib | \$28.80 |
| GPL | Kemper gold pen 'large', reservoir type, for writing in liquid bright gold, wider nib | \$28.80 |
| GPSC | Cleaning wire for Kemper gold pens. (Pens are sold with a cleaning wire) | \$6.00 |
| DG1 | Kemper texturing brush. Coarse | \$6.80 |
| WG2 | Kemper fine texturing brush | \$6.80 |
| FTB | Kemper Feather Texture Brush | \$6.00 |
| SWB | Scratch Wire Brush | \$6.00 |
| HCP1 | 3/16" Hole cutter Punch | \$10.20 |
| HCP2 | ¼" Hole cutter Punch | \$10.20 |
| | Callipers, aluminium, 300 mm long, measures 350 – 400mm dia work | \$10.00 |
| | Beginners Pottery tool kit | \$20.00 |
| HC1 | 3/16" Hole cutter | \$5.80 |

NOTES: In the tools descriptions, "flat bands" refers to ends made of steel 'strip', of width:thickness about 5:1, usually sharpened.

"Wire" ends are made of plain round wire; for sculptural work they usually leave a smoother finish.

"Bladed" ends refers to ends made of thin steel sheet, usually cut to a shape, such as a triangle, and sharpened on the edges.

POTTERY EQUIPMENT

| Item | Price |
|---|-----------|
| Sculptor's decorating turntable, plastic, metal running balls. 30cm dia., 3cm high. Takes up to 80 kg. Not intended for banding. | \$30.00 |
| As above by 40cm dia | \$40.00 |
| Large Wok Plastic 630cm dia | \$63.00 |
| Medium Wok Plastic 430 cm dia | \$45.00 |
| Talisman 6" drive belt | \$21.00 |
| Talisman Test Sieve – Screen Sizes from mesh 30 to mesh 200 | \$21.80 |
| Talisman Rotary sieve 'Moulli' with one screen | \$170.00 |
| Talisman Hand sieve, surround only, 20 cm (comes with spatula) | \$27.00 |
| Screens for 20cm sieves (fits both rotary and hand sieves) Mesh Nos 30, 40, 50, 60, 80, 100, 120, 150. (No 200 to order). Each | \$32.00 |
| Some spares are held for Talisman and Cowley electric wheels | – |
| Glazing tongs, Cobcraft | \$42.50 |
| Raku Tongs, long-handled, 4 shapes, Talisman | \$48.00 |
| Banding wheel, steel, 25 cm dia., 10cm high, free-running with ball-bearings. Position can be locked for sculpting or decorating. | \$168.00 |
| EMC electronic kiln controller | \$976.50 |
| Thermocouple ('probe', 'sensor'), 23cm. Type R. Other lengths available to order. | \$326.00 |
| Replacement ceramic sheath, 30 cm, for probes | \$40.00 |
| Cowley extruder (includes 5 standard dies) | \$310.50 |
| Hollow dies for Cowley extruder, small 55mm Diameter - each | \$52.00 |
| Hollow dies for Cowley extruder – medium – 110 x 80mm – each | \$56.70 |
| Hollow dies for Cowley extruder – large – 150 x 150mm – each | \$88.00 |
| Expansion Box attachment for Large Hollow Dies - | \$88.00 |
| Cowley Potters Wheel - "HUSH" | \$2080.00 |

KILN MANUFACTURING AND REPAIR MATERIALS

| |
|--|
| Ceramic Fibre. Full rolls are 610mm (2 ft) wide x 7m long. All our fibre is of <u>128</u> kg/m ³ density; |
| Low temperature - 1220 |
| High temperature " Hot Face " (1400°) ceramic fibre :- <u>128</u> kg/m ³ , 25 mm thick x 610mm wide \$62.00 per metre. (3m+ - \$57.00 per metre) |
| Full rolls: P.O.A., but currently \$380.00/ 7.0m roll. |
| Ceramic Fibre Paper 2mm thick 450 wide:- \$3.00/100mm of length |
| Ceramic fibre ' glue ':- 350ml/1kg - \$19.60 Note: Glue alone cannot be used to add fibre to kiln ceilings: the fibre will simply delaminate, and fall away. |
| Ceramic anchors 2" (5cm) lg(for stainless steel notched anchor strips):- \$7.50 ea. |
| Stainless steel notched anchor strips 150mm lg, to fit anchors above:- \$7.50 ea |
| One-piece ' mushroom ' anchors. P.O.A. |

"KANTHAL" WIRE

Suitable for 'pinning' wayward kiln elements, for tying fibre to the shell of raku kilns, as 'bead bars' to support beads during firing, etc. Kanthal wire is stronger than Nichrome wire at high temperatures.

| Gauge (Dia, mm) | 8 g | 9 g | 10 g | 11 g | 12 g | 13 g | 14 g | 15 g | 16 g |
|---------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| 1m piece** | \$9.00 | \$7.40 | \$6.30 | \$5.00 | \$4.40 | \$4.00 | \$2.60 | \$2.20 | \$1.80 |
| 3m+ lengths, per m | P.O.A | P.O.A | P.O.A | \$5.50 | \$4.30 | \$3.50 | \$2.90 | \$2.40 | \$2.00 |

1m pieces will normally be 'folded' for courier despatch.

Bead-makers should remember that the clay shrinks about 15%, **and so does the hole in the bead!**

Kiln Furniture

| Shelves, inch sizes – Sillimanite type | Price |
|---|----------|
| 24 x 24 x 1" | \$245.00 |
| 24 x 18 x 1" | \$188.50 |
| 24 x 18 x 3/4" | \$155.00 |
| 24 x 16 x 3/4" | \$138.00 |
| 24 x 12 x 1" | \$126.00 |
| 18 x 18 x 3/4" | \$113.00 |
| 18 x 18 x 5/8" | \$100.00 |
| 18 x 18 x 1/2" | \$82.00 |
| 18 x 12 x 3/4" | \$75.00 |
| 18 x 12 x 5/8" | \$68.00 |
| 16 x 16 x 3/4" | \$89.00 |
| 16 x 16 x 5/8" | \$80.00 |
| 12 x 12 x 1/4" | \$26.00 |

| Castellated Props | Price, ea |
|----------------------------|-----------|
| 1 1/2" (3/4" nett gain) | \$3.00 |

| Props | Price, ea |
|--------|-----------|
| 1/2" | \$2.60 |
| 1" | \$3.00 |
| 1 1/2" | \$3.40 |
| 2" | \$3.80 |
| 2 1/2" | \$4.20 |
| 3" | \$4.60 |
| 3 1/2" | \$5.00 |
| 4" | \$5.40 |
| 4 1/2" | \$5.80 |
| 5" | \$6.20 |
| 6" | \$7.00 |
| 7" | \$7.80 |
| 8" | \$8.60 |
| 9" | \$9.40 |
| 10" | \$10.20 |
| 12" | \$11.80 |

| Circular discs, or octagonal shelves for Cobcraft 5 c. ft and 3.2 c. ft kilns | |
|--|----------|
| 18.8" dia (or 18" octagon) x 3/4" | \$120.00 |
| 18.8" dia (or 18" octagon) x 5/8" | \$106.00 |

Note:

- Shelves are now often arriving not in the imperial (inch) sizes, but increasingly in the metric "equivalent". For instance, 18" is thus arriving not as 18" (457mm), but as 450mm. The slight reduction is not likely to make any practical difference to most people. Thicknesses are also being changed to metric. That might be awkward only in a few cases of kiln loaders trying to achieve a level platform incorporating two adjoining shelves.
- Shelves can be cut to other sizes (on 7 days notice) at \$3– \$5/cut depending on shelf size.
- Shelves of stock sizes, or of virtually any size, can be supplied to order at substantial cost savings, if you can wait for our annual order.

Props are still being supplied by us in imperial lengths, and we have no plans to change that.

Props can be cut to other lengths on request. P.O.A.

| Extensions | Price |
|------------|--------|
| 1/2" | \$2.90 |
| 1" | \$3.20 |

| Stilts, Spurs | Size | Price, ea. |
|---------------|--------------|------------|
| Stilt No. 01A | 25 mm b. p.* | \$0.40 |
| Stilt No. 02A | 32 mm b. p.* | \$0.50 |
| Stilt No. 03A | 49 mm b. p.* | \$0.60 |
| Stilt No. 04A | 57 mm b. p.* | \$0.75 |
| Stilt No. 01A | 60 mm b. p.* | \$0.85 |
| Stilt No. 06A | 75 mm b. p.* | \$1.20 |
| Spurs | 16 mm high | \$0.50 |

* b.p.: measured between points

BRUSHES

246-F Flat Brushes (pony hair)

| | |
|-------------------------------|--------|
| 246F Flat Square Shader No 0 | \$2.30 |
| 246F Flat Square Shader No. 2 | \$2.30 |
| 246F Flat Square Shader No 4 | \$3.10 |
| 246F Flat Square Shader No. 6 | \$3.10 |
| 246F Flat Square Shader No.8 | \$3.90 |
| 246F Flat Square Shader No 10 | \$3.90 |
| 246F Flat Square Shader No 12 | \$5.30 |
| 246F Flat Square Shader No 14 | \$5.30 |
| 246F Flat Square Shader No 16 | \$5.80 |

246-R Round Brushes (pony hair)

| | |
|----------------------------|--------|
| 246R Round Pony Hair No. 0 | \$2.30 |
| 246R Round Pony Hair No. 2 | \$2.30 |
| 246R Round Pony Hair No 4 | \$3.10 |
| 246R Round Pony Hair No. 6 | \$3.10 |
| 246R Round Pony Hair No. 8 | \$3.90 |
| 246R Round Pony Hair No10 | \$3.90 |
| 246R Round Pony Hair No12 | \$5.30 |
| 246R Round Pony Hair No14 | \$5.30 |
| 246R Round Pony Hair No16 | \$5.90 |

Pointed round decorating Brushes (Japan)

| | |
|-------------------------|--------|
| M100 Bamboo Brush No.00 | \$2.70 |
| M100 Bamboo Brush No.0 | \$3.00 |
| M100 Bamboo Brush No.1 | \$3.60 |
| M100 Bamboo Brush No 2 | \$4.10 |
| M100 Bamboo Brush No 3 | \$4.90 |
| M100 Bamboo Brush No.4 | \$5.80 |
| M100 Bamboo Brush No 5 | \$6.70 |
| M100 Bamboo Brush No.6 | \$8.50 |
| M100 Bamboo Brush No 8 | \$9.50 |
| M100 Bamboo Brush No.10 | \$8.60 |
| M100 Bamboo Brush No 12 | \$9.50 |

Hake Brushes (soft white hair)

| | |
|-----------------------|---------|
| Hake Brush 24 mm wide | \$9.60 |
| Hake Brush 30 mm wide | \$11.10 |
| Hake Brush 45 mm wide | \$12.80 |
| Hake Brush 60 mm wide | \$16.30 |
| Hake Brush 75 mm wide | \$19.20 |

Oval Brushes (for applying glaze)

| | |
|---------------------------------|--------|
| 716 Flat White Goat Hair 1/2" | \$2.30 |
| 716 Flat White Goat Hair 1" | \$3.20 |
| 716 Flat White Goat Hair 1 1/2" | \$4.00 |
| 716 Flat White Goat Hair 2" | \$6.10 |

Multi-Stem Bamboo Brushes

| | |
|------------------------------|---------|
| 3-Stem flat brush goat hair | \$3.50 |
| 8-Stem flat brush goat hair | \$8.00 |
| 10-Stem flat brush goat hair | \$10.00 |

| | |
|--------------------------|---------|
| "Haydn" Glaze Mop | |
| Glaze Mop Brush Size 16 | \$10.90 |
| Glaze Mop Brush Size 18 | \$11.80 |

"Ceradec" Glaze Mop (#1014)

| | |
|------------------------|---------|
| Glaze Mop brush Size 3 | \$7.70 |
| Glaze Mop brush Size 4 | \$8.90 |
| Glaze Mop brush Size 5 | \$10.30 |
| Glaze Mop brush Size 6 | \$11.80 |
| Glaze Mop brush Size 7 | \$13.90 |

577-F Flat for waxing (hog hair)

| | |
|-----------------------|--------|
| 577F Flat Bristle # 0 | \$0.60 |
| 577F Flat Bristle # 2 | \$0.60 |
| 577F Flat Bristle # 4 | \$0.65 |
| 577F Flat Bristle # 6 | \$0.70 |
| 577F Flat Bristle # 8 | \$0.70 |
| 577F Flat Bristle #10 | \$0.85 |
| 577F Flat Bristle #12 | \$0.90 |
| 577F Flat Bristle #14 | \$0.95 |
| 577F Flat Bristle #16 | \$1.20 |
| 577F Flat Bristle #18 | \$1.50 |
| 577F Flat Bristle #22 | \$2.60 |

752-F Flat Hog Hair

| | |
|---------------------------|---------|
| 752F Flat Hog Hair Size 1 | \$2.60 |
| 752F Flat Hog Hair Size 2 | \$2.90 |
| 752F Flat Hog Hair Size 3 | \$3.50 |
| 752F Flat Hog Hair Size 4 | \$4.60 |
| 752F Flat Hog Hair Size 5 | \$6.40 |
| 752F Flat Hog Hair Size 6 | \$7.70 |
| 752F Flat Hog Hair Size 7 | \$10.50 |
| 752F Flat Hog Hair Size 8 | \$13.00 |

582-R Round Hog Hair (Suitable for children)

| | |
|-----------------------|--------|
| 582R Hog Hair Size 1 | \$1.00 |
| 582R Hog Hair Size 2 | \$1.10 |
| 582R Hog Hair Size 3 | \$1.20 |
| 582R Hog Hair Size 4 | \$1.30 |
| 582R Hog Hair Size 5 | \$1.40 |
| 582R Hog Hair Size 6 | \$1.50 |
| 582R Hog Hair Size 7 | \$1.60 |
| 582R Hog Hair Size 8 | \$1.70 |
| 582R Hog Hair Size 9 | \$1.80 |
| 582R Hog Hair Size 10 | \$1.90 |
| 582R Hog Hair Size 11 | \$2.00 |
| 582R Hog Hair Size 12 | \$2.10 |

Bamboo handle, pony hair (Suitable for children)

| | |
|----------------|--------|
| 256 round # 2 | \$1.00 |
| 256 round # 4 | \$1.20 |
| 256 round # 6 | \$1.40 |
| 256 round # 8 | \$1.60 |
| 256 round # 10 | \$1.90 |
| 256 round # 12 | \$2.20 |

NOTE: The listed brushes are just a small selection from our extensive range of brushes, which includes brushes for lustre and gold application, china painting, doll painting, watercolourists, etc.

"PORCELAINE 150"

Although not exactly a pottery material, this product is for decorating china, glass, glazed pottery and ceramics, and even metal objects.

Porcelaine 150 is a form of acrylic paint, especially formulated for strength and adherence. *Paint* is in liquid form, *Outliners* are in squeeze tubes and give raised lines, while *Markers* are felt-tips usually used for inscriptions. All types are painted straight onto any gloss-glazed item. Then allow to dry for 24 hours, **minimum**. "Firing" couldn't be simpler – pop the piece into your oven (or your kiln), set it to 150°C, then bake for 35 minutes at that temperature. *Paint* colours are intermixable; soft brushes are preferred, clean up with water.

The finish is bright and glossy, and while *Porcelaine 150* is dishwasher resistant and food-safe, one would use it on a plate rim rather than all over your day-to-day dinner plates.

PORCELAINE 150 PAINTS: 45 ml jars, all \$8.90 per jar.

T = Transparent **S** = Semi Transparent **O** = Opaque

| No. | Name | | Colour |
|-----|------------------|---|-----------------|
| 1 | Citrine Yellow | S | Yellow |
| 2 | Marseille Yellow | T | Golden Yellow |
| 3 | Saffron | S | Orange |
| 4 | Agate Orange | T | Bright Orange |
| 5 | Coral Red | T | Red |
| 6 | Scarlet | T | Scarlet |
| 7 | Ruby Red | T | Ruby |
| 8 | Opaline Pink | O | Mauve |
| 9 | Fuchsia | S | Shocking Pink |
| 10 | Tourmaline Red | T | Reddish pink |
| 11 | Garnet Red | T | Purple Red |
| 12 | Etruscan Red | T | Maroon |
| 13 | Amethyst Purple | T | Purple |
| 14 | Parma Violet | O | Violet |
| 15 | Azurite | T | Navy Blue |
| 16 | Lapis Blue | T | Rich Blue |
| 17 | Ming Blue | O | Dark Blue |
| 18 | Sapphire Blue | T | Blue |
| 19 | Emerald Green | T | Emerald |
| 20 | Turquoise | O | Turquoise Green |
| 21 | Peacock Blue | T | Blue Green |
| 22 | Petroleum Blue | T | Black Blue |
| 23 | Opaline Blue | O | Light Blue |
| 24 | Opaline Green | O | Sage Green |

| No. | Name | | Colour |
|-----|-------------------|---|-----------------|
| 25 | Clay Green | S | Olive Green |
| 26 | Malachite Green | S | Mint Green |
| 27 | Olivine Green | T | Olive Green |
| 28 | Bronze Green | T | Dark Green |
| 29 | Amazonite Green | T | Mid Green |
| 30 | Peridot Green | T | Yellow Green |
| 31 | Green Gold | T | Brown Green |
| 32 | Dune | T | Light Brown |
| 33 | Light Scale Brown | O | Orange Brown |
| 34 | Havana Brown | T | Reddish Brown |
| 35 | Calcite Brown | S | Mid Brown |
| 36 | Amber Brown | T | Amber Brown |
| 37 | Esterel Brown | T | Dark Brown |
| 38 | Topaz Red | T | Topaz Red |
| 39 | Mummy Brown | T | Black Brown |
| 40 | Haematite Grey | S | Battleship Grey |
| 41 | Abyss | T | Blue Black |
| 42 | Anthracite Black | T | Black |
| 43 | Ivory | O | Ivory White |
| 44 | Gold | O | Metallic Gold |
| 45 | Vermeil Gold | O | Metallic Bronze |
| 46 | Copper | O | Metallic Copper |
| 47 | Pewter | O | Metallic Pewter |

| | |
|---|---|
| Gloss Medium: Mix with paints for pastel shades \$8.90 | Matt medium: To get a matt finish from the paint \$8.90 |
| Filler Undercoat: Sealer, apply to matt surfaces \$8.90 | Thinners: \$8.90 |

| OUTLINERS: \$8.90 per tube | | | |
|-----------------------------------|------------------|--|-----------------|
| No. | Name | | Colour |
| 1 | Marseille Yellow | | Golden Yellow |
| 2 | Coral | | Orange Yellow |
| 3 | Tourmaline Red | | Dark Pink |
| 4 | Ming Blue | | Bright Blue |
| 5 | Bronze Green | | Dark Green |
| 6 | Anthracite Black | | Black |
| 7 | Gold | | Metallic Gold |
| 8 | Vermeil Gold | | Metallic Bronze |
| 9 | Copper | | Metallic Copper |
| 10 | Pewter | | Metallic Pewter |

| MARKERS: \$8.90 per marker | |
|-----------------------------------|-----------------|
| No. | Name |
| 1 | Yellow |
| 2 | Orange |
| 3 | Red |
| 4 | Blue |
| 5 | Turquoise Blue |
| 6 | Yellow Green |
| 7 | Turquoise Green |
| 8 | Light Brown |
| 9 | Black Brown |

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